

# 4 Arias

*from "Der Freischütz"*

E<sup>b</sup> Horn & Piano / Organ

Arr.: Colette Mourey

**Carl Maria von Weber**

EMR 25412A

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# 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

E♭ Horn

Organ / Piano

*p*

5

*mp* *mf* *mp*

10

15

*mp* *mp*

20

*rit.* *p*

EMR 25412A

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2

Andante ♩ = 72

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first measure starts with a piano (*pp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the third measure and a trill in the fourth. The left hand provides a simple harmonic accompaniment.

5

Musical score for measures 5-8. The right hand continues the melodic line with a mezzo-piano (*mp*) dynamic. The left hand accompaniment consists of block chords in the right hand and single notes in the left hand.

9

Musical score for measures 9-12. The right hand melodic line is marked with a forte-piano (*fp*) dynamic. The left hand accompaniment continues with block chords and single notes.

13

Musical score for measures 13-16. The right hand melodic line is marked with a forte-piano (*fp*) dynamic. The left hand accompaniment continues with block chords and single notes.

17

Musical score for measures 17-20. The right hand melodic line is marked with a forte-piano (*fp*) dynamic. The left hand accompaniment continues with block chords and single notes.

Allegro moderato ♩ = 100

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a rest and then enters with a melodic phrase marked *mf*.

Musical score for measures 5-9. The piano accompaniment continues with its rhythmic pattern. The vocal line features a long, flowing melodic line with slurs and ties, marked *mp*.

Musical score for measures 10-14. The piano accompaniment continues. The vocal line continues with a long melodic line, marked *mp*.

Musical score for measures 15-20. The piano accompaniment continues. The vocal line has a rest in measure 15, then enters with a melodic phrase marked *mf*.

Musical score for measures 21-24. The piano accompaniment continues. The vocal line features a long melodic line with slurs and ties, marked *rit.*

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Molto vivace' with a quarter note equal to 160 beats per minute. The first system shows the beginning of the piece. The right hand starts with a whole rest, followed by a half note G4, and then a quarter note F#4. The left hand starts with a whole rest, followed by a half note G3, and then a quarter note F#3. The dynamic marking *f* (forte) is present in both hands.

5

Musical score for measures 5-8. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The dynamic marking *mf* (mezzo-forte) is present in the left hand.

10

Musical score for measures 9-12. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

15

Musical score for measures 13-16. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

20

Musical score for measures 17-20. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

# HORN E<sup>b</sup> - MI Bémol

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